In Recital

Tammy Morrison, percussion

Wednesday, January 21, 1998 at 5:00 pm

Chorale 371: Christ lag in Todesbanden — Johann Sebastian Bach (1685-1750), transcribed by Leigh Howard Stevens

marimba

Inspirations Diabolique (1965) — Rickey Tagawa (b. 1947)

1. Introduction
2. Dance
3. Adagio - Tarantella
5. Perpetual Motion

multiple percussion

Michi — Keiko Abe (b. 1937)

Improvisation by Tammy Morrison

marimba

Sonata for Timpani (1969) — John Beck (b. 1933)

I Mysteriously
II Jazz-Like
III Fast

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Ms Morrison.

Reception to follow in the Arts Lounge.

Convocation Hall, Arts Building

Department of Music
University of Alberta